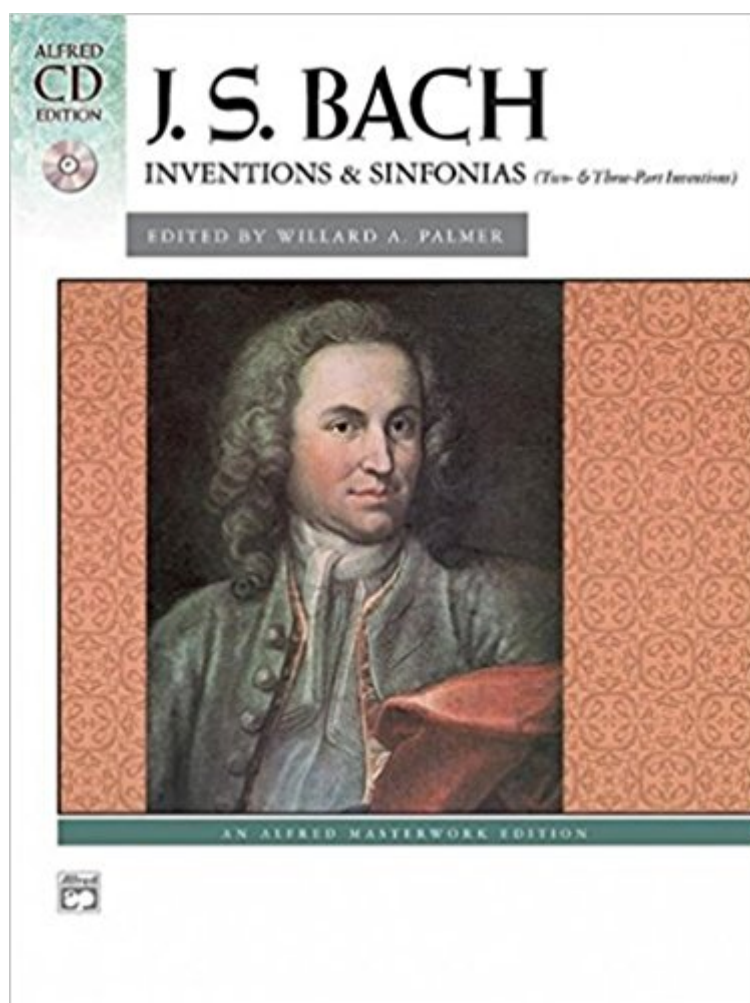


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Bach -- Inventions & Sinfonias (2 & 3 Part Inventions) (Comb Bound Book & CD) (Alfred Masterwork CD Edition)



Synopsis

This historically accurate edition contains a wealth of background information on ornamentation, dotted rhythms in the Baroque style, and the recommended tempos and guidelines for performing the works on the piano. Bach's writing is carefully separated from the editorial suggestions in light gray print. A wealth of footnotes compare the various sources consulted. Students, teachers and professional pianists will find this volume invaluable. The comb binding creates a lay-flat book that is perfect for study and performance. The Alfred Masterwork CD Editions conveniently combine each exceptional volume with a professionally recorded CD that is sure to inspire artistic performances. Pianist Valery Lloyd-Watts studied at the Conservatory of Music in Toronto and the Royal College of Music in London. She earned a Master of Music degree from the University of Wisconsin, where she studied with Paul Badura-Skoda. She co-authored the text *Studying Suzuki Piano: More than Music*, which was endorsed by Dr. Suzuki.

Book Information

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Customer Reviews

Many of the editions of the inventions that are out there are from very old, dated engravings. This edition has clear, nice-sized notation, good fingering suggestions, and excellent printing quality. I'd highly recommend this edition to any pianist, beginner or advanced!

A great book, with CD, for a very reasonable price. Of course the music itself is rather daunting, but

that's Mr. Bach's fault, or mine, depending on one's perspective. But the book (which opens flat thanks to the binding!) is great.

The CD provides an example of how the work sounds on a modern instrument. Of use for all early players, of any age, who are attempting to learn keyboard technique that is presumably similar to what was used in the Baroque period.

The print of the book is nice. The font is clear and the size is perfect for my kids. The CD is in good quality.

Very good book and well comprehensible. The cd companion is also very helpful. This is a great book. I will use it a lot.

The book looks nice with CD included. The CD plays clearly with the same dynamic, ornamentation in the book. I wish the printing could be darker. The book looks faded and not as dark and crisp as other Alfred books, including the Mendelssohn Songs without Words or Chopin Waltz (complete). I bought this for my 9-year-old son who finished First Lessons in Back book.

The book is great.. Clear writing, good finger suggestion, i recommend it to all.

just what I needed, better then picking it up in the store. save a buck or two

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